

² A Celebrated **CONCERTO** for the **HARPSICORD**

Compos'd by the late Tho^s. Rofingrave

Printed for C. and S. THOMPSON N^o 75 St. Pauls Church Yard. LONDON: 1765

Price 6^d

CONCERTO



This page of musical notation, labeled '3' in the top right corner, contains eight systems of staves. Each system consists of a treble staff and a bass staff, both with a key signature of one sharp (F#). The notation is handwritten and includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble staff containing a series of eighth notes and a bass staff with a single note. The second system features a treble staff with a series of eighth notes and a bass staff with a single note. The third system has a treble staff with a series of eighth notes and a bass staff with a single note. The fourth system shows a treble staff with a series of eighth notes and a bass staff with a single note. The fifth system includes a treble staff with a series of eighth notes and a bass staff with a single note. The sixth system features a treble staff with a series of eighth notes and a bass staff with a single note. The seventh system has a treble staff with a series of eighth notes and a bass staff with a single note. The eighth system shows a treble staff with a series of eighth notes and a bass staff with a single note. The notation is dense and complex, with many notes and rests. The page is numbered '3' in the top right corner.

Adagio

Adagio section of the musical score. It consists of two systems of piano accompaniment. The first system is in C major, 4/4 time, featuring a flowing melody in the right hand and a supporting bass line in the left hand. The second system continues the piece, marked "Ad libitum" in the right hand, with a more complex, arpeggiated texture. The key signature changes to B-flat major in the second system.

Allegro

Allegro section of the musical score. It begins with a tempo change to 8/8 time, indicated by a large "8." above the staff. The section is characterized by rapid, repetitive patterns in the right hand, often marked with "3" for triplets. The left hand provides a steady, rhythmic accompaniment. The key signature is B-flat major. The section concludes with a final cadence in the right hand.